**德国思想与文化史课程教学大纲**

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| 课程基本信息（Course Information） | | | | | | | |
| 课程代码  （Course Code） | GE320 | \*学时  （Credit Hours） | 32 | \*学分  （Credits） | | 2 | |
| \*课程名称  （Course Name） | （中文）德国思想与文化史 | | | | | | |
| （英文）History of German Culture, Thought and Ideas  (德文: Deutsche Kultur-, Geistes- und Ideengeschichte) | | | | | | |
| 课程性质  (Course Type) |  | | | | | | |
| 授课对象  （Audience） | 大三 | | | | | | |
| 授课语言  (Language of Instruction) | German (德语) | | | | | | |
| \*开课院系  （School） | School of Foreign Languages (外国语学院) | | | | | | |
| 先修课程  （Prerequisite） |  | | | | | | |
| 授课教师  （Instructor） | Dr. Till TOEMMEL | | 课程网址  (Course Webpage) | |  | |
| \*课程简介（Description） | 作为文化和知识史的研讨课，本课程旨在概述德国最重要和最有影响力的思想和思潮，更广泛地说，是在欧洲讲德语的地区的思想和思潮。所涵盖的时间段从欧洲中世纪末期到21世纪初。这里讨论的是在特定历史背景下欧洲的思想和传统。这个课程采用跨学科的方法，包括哲学、政治理论、社会学、文学、艺术史，甚至包括自然科学中与社会自我认知相关的某些方面。特别注重讲解19世纪和20世纪初这段时间，再次期间德语国家发展了许多重要的思想和观念。 | | | | | | |
| \*课程简介（Description） | Proceeding as a seminar in cultural and intellectual history, this course aims at providing an overview over the most important and most influential ideas and currents of thought in Germany, and more generally in the German-speaking parts of Europe. The time period covered stretches from the end of the European middle age till the early 21st century. The ideas and traditions of thought discussed here will be embedded in a historical context as well as in a larger European context of thought.This course follows an interdisciplinary approach, encompassing philosophy, political theory, sociology, literature, thehistory of art, and even certain aspects of natural sciences relevant to the self-perception of societies. Particular attention shall be given to the 19th and early 20th century, as many important ideas and concept were developed in the German-speaking countries during this period of time. | | | | | | |
| 课程教学大纲（course syllabus） | | | | | | | |
| \*学习目标(Learning Outcomes) | Students in this course should…  1.develop a basic understanding of the concepts andthought covered in this course; 2. get an overview of the historical and chronological development of ideas in the German-speaking world; 3. improve their capacity for conceptual thinking;  4. further improve their reading knowledge by working with elaborated texts. | | | | | | |
| \*教学内容、进度安排及要求  (Class Schedule  &Requirements) | |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Content | 学时 | Teaching Methods | 作业及要求 | 基本要求 | 考查方式 | | Introduction: German Thought during the Middle Ages, Renaissance and Reformation | 2 | Lecture by course instructor |  |  |  | | Baroque Period and Early Enlightenment | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | The Age of Enlightenment I | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | The Age of Enlightenment II | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | German New Humanism and Neoclassicism | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | German Idealism and the Political Ideas of the 19th Century | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | Political Ideas of the 19th Century II | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | *Fin de Siècle*: Cultural Criticism of the late 19thCentury | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | Psychoanalysis: The Discovery of the Unconscious | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | Sociology: The Discovery of Society | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | Natural Sciences: The Discovery of Modern Physics | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | Classical Weimar Modernity I | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | Classical Weimar Modernity II | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | Political Thought in ‘The Age of Extremes’ | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | Late 20th Century: Learning from History? | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | Early 21st Century: A Society of Singularities? | 2 | 1. Introductory talk by lecturer  2. Presentation by student(s)  3. Discussion of topics covered |  |  |  | | | | | | | |
| \*考核方式  (Grading) | 25% Participation in class discussion, 25% Presentation, 50% Final Work (writing an essay at home). | | | | | | |
| \*教材或参考资料  (Textbooks & Other Materials) | （必含信息：教材名称，作者，出版社，出版年份，版次，书号）Günter Zöller,*Philosophie des 19. Jahrhunderts*. Beck: München 2018. Michael Forster/Kristin Gjesdal, ed., *The Oxford Handbook of German Philosophy in the 19th Century*. Oxford University Press: Oxford 2015. – In addition to that, selected readings of both primary and secondary sources. | | | | | | |
| 其它  （More） |  | | | | | | |
| 备注  （Notes） |  | | | | | | |